Greg Poulos
Résumé

Work Experience

<div align="right">March 2016– (ongoing)</div>

Technical Writer at LiveRamp
Lexical Factotum

General writing consultant for a mid-sized ad-tech startup, with a focus on technical writing. Reorganized and rewrote help page content (80+ articles) for LiveRamp Connect, the company's primary customer-facing web UI. Crafted a new internal style guide for all knowledge base content. Drafted SOC 2-compliant change management procedures for the engineering team.

<div align="right">November 2014–December 2015</div>

Managing Editor of Switchback Magazine
Graduate Literary Magazine

Managed day-to-day operations for *Switchback*, the online literary magazine for the MFA in Creative Writing at USF. Evaluated hundreds of prose and poetry submissions per issue. Copyedited all features appearing on the *Switchback* website. Handled all communication with contributors (∼20 authors per issue). Organized and ran monthly team meetings. Founded, hosted, and produced a bi-weekly podcast. Ran a booth at the 2015 AWP Writers Conference.

<div align="right">March 2014–August 2014</div>

Associate Editor at No Starch Press
Developmental and Acquisitions Editor

Editor of books on technical topics, developing 6–8 projects at any given time. (Sample titles: *How Software Works*, *Automate the Boring Stuff with Python*.) Worked with authors to ensure manuscripts were well-organized and appropriately targeted (e.g., not too simple or advanced for the intended audience). Ensured examples were clear and illuminating. Copyedited manuscripts for grammar and style. Scouted tech reviewers and facilitated communication between reviewers and authors. Scouted out prospective authors, ultimately signing a title on the Go programming language.

<div align="right">November 2009–May 2012</div>

Software Engineer at Rapleaf (now LiveRamp)
Ruby and Java Development

Experience working on a small engineering team (∼20 people) in an agile startup environment. Extensive work in Java, Javascript, and Ruby on Rails. Designed and engineered several major products, including the company's first web-based charting and analytics UI, as well as a state-of-the-art data anonymization system. Experience balancing competing priorities and rapidly responding to customer demands. Organized weekly game nights, movie nights, and other events as the company's "CEO of Fun". Mentored two summer interns and three new hires.

Education

2013 – 2015	**University of San Francisco**
	MFA in Creative Writing
	Genre focus: long fiction
	Classwork in experimental fiction, cross-genre writing, and comedy writing.
2005 – 2009	**Harvard University**
	B.A. in Computer Science
	Magna cum laude
	Honors track in computational neuroscience, with a senior thesis in natural language processing ("Applying Brill's Part-of-Speech Tagger to Latin").

Computer Skills

Languages	C/C++, HTML & CSS, Java, Javascript, MySQL, Python, Scheme (Lisp), Ruby
Frameworks	Hadoop, jQuery, Ruby on Rails
Other Tools	git, LaTeX, Photoshop, Unix (OS X, Ubuntu), Word

Miscellanea

Ongoing	**Crossword construction**
	Puzzles published in the *Wall Street Journal* and *New York Times*.
2013– ongoing	***Air Burial***
	MFA thesis & novel-in-progress.
2008–2011	***Chronillogical*** (writer)
	Webcomic about time traveling grad students.